

MARIA ΣΙΔΕΡΗ



Σαλαμίνα
, ΠΕΙΡΑΙΑΣ 18900

ΤΗΛ.: 2104640770
Fax: κιν:6934647104

MARIA ΣΙΔΕΡΗ MARIA SIDERI -painter,HagiographerProfessional career Studies:

1989-1991 Diploma in Graphic Arts. “Petra” College 2014- Student in

Greek Open University in the department of ‘Studies in European Civilization’Work

experience: 1992-1993 Municipal Business of Civilization and Development-Field of

Hagiography (ΝΕΛΕ Piraeus Prefecture) 1993- Professional

Painter and Hagriographer.Works of Art-Exhibitions: Portrait of Albert Schweitzer,

Published in magazine Ekfrasi (February-March issue, 2009) Icon

entitled “Prayer of Monday”, positioned in Constantinople

Patriarchate. Self-portrait of Prince of Egypt Osman Rifat Ibrahim. In

view of this work, I became member of Royal Institute,Mohamed

Ali.(2014) Individual Exhibition with Icons in Zappeion Hall in honour

of the Foreign Russian Minister, Lavrov. (2016) Individual Exhibition

in Estia, Neas Smyrnis – First presentation of my collection “Legends of the World”

in honour of the Ambassadors’ Wives Society, (LAASE). (2016) First

Pan-Hellenic Award by the oldest, Philological Society “Parnassos” for my icon “The

Holy Sepulchre” Individual Exhibition at “Grand Bretagne” Hotel in

honour of the Spanish Prince, Arkadios Laskaris Komninos. Awarded with distinction

by the National Philobyzantine Company. (2007) Participation in an International Conference organized by the University of Ionian Islands where my icon "The Beatitudes" was presented and analysed. (2016)

Presentation and analysis of the icon "The tree of Neomartyrs" at Athens War Museum. (2011) Portrait of President Si-Si positioned in the

Presidential Mansion of Egypt. Painted on the suggestion of the

Japanese Ambassador in Greece the portrait of the national Japanese poet

"Lefkadios Hearn". Other professional activities: A lot of murals and decorative

paintings can be seen both in private and public places all over the world. In

addition, several of my paintings have become both the cover and inside cover for

many books and magazines. My icons adorn four private churches and two parish

churches. Also, I study various historic and religious books thoroughly getting

inspired for many of my creations. Recently, I painted "Alexander and Roxane" for

the International Society "Alexander the Great" which will be officially presented at

Ouzbekistan on order by the Chamber of Commerce- a co-operation between

Greece and Ouzbekistan. I participated in the scientific meeting "Greek-Arabic

Cultural Relations" organized by the "Greek-Eastern and African Studies Institute"

where my painting "Averrois" the Arabian Philosopher was presented. I was also

Secretary of Pan-Hellenic Hagiographers Society, XEN as well as a member of

Heraldic Greek Society. Last but not least, I would say that I regard myself as a hard

working person while my life is devoted to my two wonderful children and my

painting career. МАРИЯ СИДЕРИ ХУДОЖНИК, ИКОНОПИСЕЦ

Окончила Графическое Искусство в Колледже "Петра", (открытый греческий

университет, отделение «Исследования Европейской Культуры»). Является

профессиональным художником и иконописцем. Представляла свои работы на

многих выставках, таких как «Портрет Альберта Швейцера». Её работы были

опубликованы в журнале «Экфраси» (выпуск февраль – март 2009). Её картина

«Понедельничная Молитва» выставлена в Константинопольском Патриархате.

Известен также портрет египетского принца Османа Рифата Ибрагиля.

Благодаря этой работе, Мария Сидери стала членом Королевского Института

им. Мохаммеда Али. В 2004 провела персональную выставку икон в Зале

Заппион, в честь приезда Министра Иностранных Дел РФ, С. Лаврова. Также провела персональную выставку в “Estia”, район Неа Смирни, где была впервые представлена её коллекция «Легенды Мира», в честь Общества Жён Послов и Дипломатов (LAASE). В 2016 её икона «Гроб Господень» получила первую всегреческую премию наистарейшего Литературного Общества «Парнассос». Провела персональную выставку в гостинице “Grant Bretagne” в честь испанского принца Аркадиоса Ласкариса Комниноса. Награждена Национальной Провизантийской Компанией.Её работы включены в частные и публичные выставки в Европе и Азии.

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