ΜΑΡΙΑ ΣΙΔΕΡΗ



Σαλαμίνα , ΠΕΙΡΑΙΑΣ 18900

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MAPIA ΣΙΔΕΡΗ MARIA SIDERI -painter, Hagiographer Professional career Studies: 1989-1991 Diploma in Graphic Arts. "Petra" College 2014-Student in Greek Open University in the department of 'Studies in European Civilization'Work experience: 1992-1993 Municipal Business of Civilization and Development-Field of Hagiography (NEΛE Piraeus Prefecture) 1993-Professional Painter and Hagriographer. Works of Art-Exhibitions: Portrait of Albert Scweitzer, Published in magazine Ekfrasi (February-March issue, 2009) Icon entitled "Prayer of Monday", positioned in Constantinople Patriarchate. Self-portrait of Prince of Egypt Osman Rifat Ibrahil. In view of this work, I became member of Royal Institute, Mohamed Ali.(2014) Individual Exhibition with Icons in Zappeion Hall in honour of the Foreign Russian Minister, Lavrov. (2016) Individual Exhibition in Estia, Neas Smyrnis - First presentation of my collection "Legends of the World" in honour of the Ambassadors' Wives Society, (LAASE). (2016) Pan-Hellenic Award by the oldest, Philological Society "Parnassos" for my icon "The Holy Sepulchre" Individual Exhibition at "Grand Bretagne" Hotel in

honour of the Spanish Prince, Arkadios Laskaris Komninos. Awarded with distinction

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by the National Philobyzantine Company. (2007)

Participation in an

International Conference organized by the University of Ionian Islands where my

icon "The Beatitudes" was presented and analysed. (2016) Presentation and analysis of the icon "The tree of Neomartyrs" at Athens War Portrait of President Si-Si positioned in the Museum. (2011) Presidential Mansion of Egypt. Painted on the suggestion of the Japanese Ambassador in Greece the portrait of the national Japanese poet "Lefkadios Hearn". Other professional activities: A lot of murals and decorative paintings can be seen both in private and public places all over the world. In addition, several of my paintings have become both the cover and inside cover for many books and magazines. My icons adorn four private churches and two parish churches. Also, I study various historic and religious books thoroughly getting inspired for many of my creations. Recently, I painted "Alexander and Roxane" for the International Society "Alexander the Great" which will be officially presented at Ouzbekistan on order by the Chamber of Commerce- a co-operation between Greece and Ouzbekistan. I participated in the scientific meeting "Greek-Arabic Cultural Relations" organized by the "Greek-Eastern and African Studies Institute" where my painting "Averrois" the Arabian Philosopher was presented. I was also Secretary of Pan-Hellenic Hagiograhers Society, XEN as well as a member of Heraldic Greek Society. Last but not least, I would say that I regard myself as a hard working person while my life is devoted to my two wonderful children and my painting career. МАРИЯ СИДЕРИХУДОЖНИК, ИКОНОПИСЕЦОкончила Графическое Искусство в Колледже "Петра", (открытый греческий университет, отделение «Исследования Европейской Культуры»). Является профессиональным художником и иконописцем. Представляла свои работы на многих выставках, таких как «Портрет Альберта Швейцера». Её работы были опубликованы в журнале «Экфраси» (выпуск февраль - март 2009). Её картина «Понедельничная Молитва» выставлена в Константинопольском Патриархате. Известен также портрет египетского принца Османа Рифата Ибрагиля. Благодаря этой работе, Мария Сидери стала членом Королевского Института им. Мохаммеда Али. В 2004 провела персональную выставку икон в Зале

Заппион, в честь приезда Министра Иностранных Дел РФ, С. Лаврова. Также провела персональную выставку в "Estia", район Неа Смирни, где была впервые представлена её коллекция «Легенды Мира», в честь Общества Жён Послов и Дипломатов (LAASE). В 2016 её икона «Гроб Господень» получила первую всегреческую премию наистарейшего Литературного Общества «Парнассос». Провела персональную выставку в гостинице "Grant Bretagne" в честь испанского принца Аркадиоса Ласкариса Комниноса. Награждена Национальной Провизантийской Компанией. Её работы включены в частные и публичные выставки в Европе и Азии.

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